ANNIVERSARY OF AN ICON

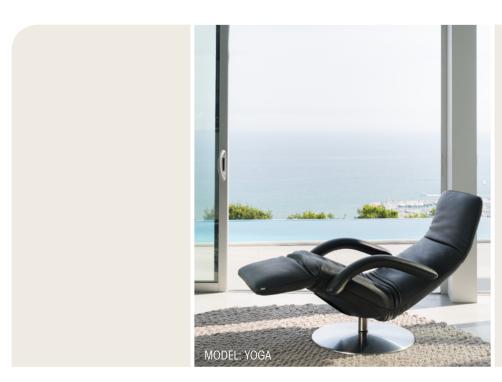
JORI RECLINING CHAIR IS HALF A CENTURY OLD

Those who have known Jori since its foundation in 1963 will recall the successful reception of its first scion, the JORI reclining chair. In the meantime, almost 200,000 widely-differing recliners have emerged from JORI's Belgian production workshops. After 50 years, the recliner is still one of the brand's best sellers.

THE START

JORI's icon, the **ergonomic design recliner**, was developed during a brainstorming session between founder Juan Jorion and Paul Verhaert.

Half a century ago, the reclining chair was seen more as an 'instrument' than as a piece of furniture. In the eyes of the interior aesthete, it was at best a highly unwieldy although functional object - and in any case, difficult to combine with the rest of the interior. The two men saw a market here, but one that as yet had no suppliers. The path to the creation of an **aesthetic recliner** with **extreme functionalities** lay wide open before them ...







COMFORT MECHANISM

Thus **Paul Verhaert** is the inventive brain behind the **patented JORI reclining mechanism**, on the basis of which designers can give free rein to their inspiration.

Verhaert came up with a manual comfort geometry that can be integrated seamlessly and almost invisibly into every design. He developed for JORI an invisible 360° pivoting recliner system with proportionally tilting seat, which bring the body to muscle tone '0'. I.e. a comfort position where all of the muscles are relaxed and the body rests on the seat with an evenly-distributed pressure. In light of Paul Verhaert's keen attention to space-travel technologies, this comfort position is best compared to the lying position assumed by astronauts

Since at that time there were still no recliner types with a discreet hand-operated system,



MODEL: YOGA

ERGONOMICS AND AESTHETIC

The market responded enthusiastically to JORI's hyperfunctional 'lazy' design recliner. At last there was **an ergonomic model with an aesthetic designer look**. This was something totally unique at that moment!

Naturally, this mechanism, in response to production and customer feedback, underwent further product innovations and improvements, but the fundamental system was worked out in such a way that designers could take it as a basis and build infinitely many creations on it. This immediately enabled JORI to expand its offer of models exponentially.

INTERNATIONAL FAME

during a Shuttle launch.

Today the JORI recliner remains - thanks to its patented comfort mechanism - a unique player on the market. **Absolute milestones** that still form part of the product line include the reclining chairs **Yoga, Symphony, Brainbuilder** and **Mensana**, from designers such as Jean-Pierre Audebert (F) and Verhaert New Products & Services (B).

ANNIVERSARY EDITION

To celebrate the 50th anniversary of its iconic product, JORI is introducing a special edition of the recliner icon Brainbuilder and its little brother Square - available, like all recliner editions, in a range of sizes.

This is a subtle version of the two models, with a discreet mat black foot and sculpted mat black armrests.

Anniversary price: special offer by your JORI dealer - www.jori.com

A masterclass in how to combine ergonomics with elegant and austere design ...

MODEL: BRAINBUILDER / DESIGN: JEAN-PIERRE AUDEBERT



ABOUT JORI

Being an established value within the premium segment, the Belgian design furniture company JORI (www.jori.com) designs and develops since 1963 contemporary seating furniture, tables and interior accessories in cooperation with international top designers.

JORI 's DNA translates as customised flexible seating comfort, innovative timeless design and a guaranteed product quality, thanks to the 100% Belgian craftsmanship and the choice of top-quality materials. As a result, the company has been able to conquer a unique position on the international furniture market.

PRESS RELEASE & HD IMAGE

Through the following permanent link: www.jori.com/presskit

PRESS CONTACT

For further information about JORI, don't hesitate to contact:

Catherine Léonard: +32 496 40 16 46 press@jori.com Linda Vermeesch: +32 56 31 35 01 vl@jori.com









